

# Curriculum Vitae

www.victorinevanalphen.nl

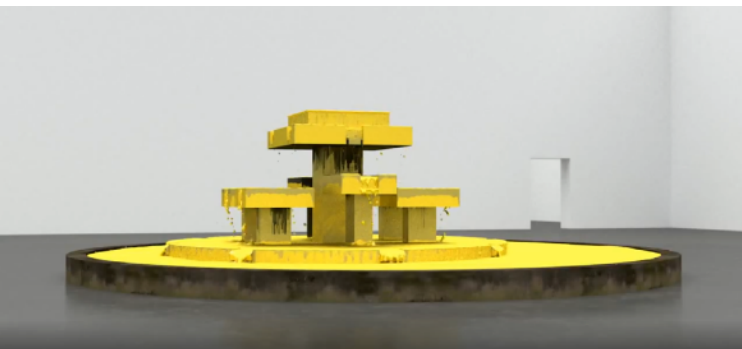


**Independent Transmedia Artist & (Art)Director** *IVF-X Posthuman Parenting in Hybrid Reality*

**Winner Golden Calf**, *NetherlandFilmFestival 2021, Digital Culture, Nominated for Innovation Bremen Filmfest '22, selected XRcompetition New Images '23.*

**IVF-X selected festival/exhibitions:** *New Images (FR, '23), Mix Brasil (BR '22), Kaohsiung Filmfestival, Imagine Filmfestival '21, EYE, Cineville, Lab111, Curta Brasília International Short Film Festival (Brazil, '21), Neuchatel International Fantastic Film (CH, '22), San Francisco Frozen Film Festival (USA, '22), Kaohsiung Film Fest. (Taiwan, '22), Exhibition in MU, HybridArtHouse inc. Dutch Design Week '22 a.o.*

**Museum Exhibition:** *IVF-X at Reproduction Otherwise in MU Hybrid Art House, 7 oct - 27 nov, (top 10 VPRO Dutch Design week)*



**CuratorVR**, *for VR days Europe: Church of VR '22 & Kaboom VR Animation Festival since 2020*

**Artistic Researcher/Teacher** *Experimental and immersive realities & experiences at VR academy/Filmacademy/Reindwardt Academy since July '21 (Amsterdam), Performance & Technology Lab (Zwolle '23) Parralax/UDK, (Berlin 22/23), Willem de Kooning (Rotterdam 21/22)*

**KeynoteSpeaker/Performance lecturer/Moderator:**  
*New Images Paris '23, XRBR Summit '22, Kaohsiung Filmfestival, IN -Edit festival, UDK Berlin '22/23, MACA '21, Tegenlicht/Backlight a.o.*

**Lifelong Philosopher** *for Dutch National ThinkTank since 2016*

## Education & Research

Greenhouse Research position at Amsterdamse University of the Arts: *A Fluid Practice Based Model for Analyzing&Creating Experiences.*

**Graduated with distinction** at the *Master of Film, the Netherlands Film Academy*, Developed Method: *“Choreographing modes of being”*

Research: *‘Dreaming like an Alien’ Artistic Research experimenting with new media & CGI. How (new) Technologies influence our Imagination, enlarging societies’ Metaphorical Space through Transmedia Experiment. Resulting in Golden Calf winning project IVF-X*

## Trans-disciplinary Educational Background in Science, Arts, Fine Arts & Design

*University of Amsterdam, BSc Philosophy + BSc Beta-Gamma/Interdisciplinary studies + Art&Research Honours 2007-12*

*Gerrit Rietveld Academy: VAV + Art & Context Honours, Amsterdam 2011-15*

*Cooper Union, For The Advancement of Science & Art, New York, scholarship 2014.*

**Dancer/Performer/Actor:** *Shusaku Takeuchi/Holland festival | STAU/Anouk van Dijk (Schouwburg Rotterdam) | Elike Rovers /PAF Performance Art Factory and Jongeren theater 020 | Union Suspecte/Haider al Timimi, Brakke Grond | Invasion/Catoke Cramer/Frascati producties, 2007-2014*



### Art, Positions, Masterclasses and (Interactive/performance Lectures.

- *IVF-X installation, Posthuman Parenting in Hybris Reality + An Analog, Futurological and Subjective reason for breeding cyborgs.* Awarded *Golden Kalf Digital Culture 2021* @ New Images, EYE, NFF, Imagine, NIFFF, Lab111, Cineville, WeArePublic, BremenFilmFest., SanFrancisco Frozen Film, Kaohsiung Film Festival (Taiwan), (Queer) Mix Brasil, a.o.
- *The Audience is Present: Designing Immersive Experiences beyond Taboos*, Artist Talk in collab with Aya Ben Ron/*Field hospital X*, New Images, Paris 2023 (upcoming)
- *Creating Immersive Intimacy - The Unique Transmedial Approach of IVF-X*, Artisttalk, New Images, Paris 2023 (upcoming)
- *A Fluid Practice Based Model & Method for Analyzing & Creating Experiences.* Greenhouse Researcher, Amsterdam University of the Arts/Filmacademy. (Since 2022)
- *Visual collaboration with AI: Inventing your artistic style & modus operandi.* Masterclassteacher, PerformanceTechLab/Winterlab, Artez University of the Arts, Zwolle. (2023)
- *Intimidade Artificial: o impacto da realidade virtual nas relações, na sociedade e no futuro.* Lecture Performance&Research Workshop on 'Choreographing modes of being' @XRBR summit, Brazil 2022
- *Artificial Intimacy*, Lecture Performance @MACA Moving Art Space Amsterdam, screening *Two is Game Over. 2021 Part of groupshow Can everyone turn their camera on* @ArtisticResearchWeek.
- *Live Theatre & VR: Panel* with Blake Kammerdiener, (SXSW), TungYen Chou (Director *In the mist*), Christopher Lane Davis (*Gumbaldreams/ Winner SXSW*), KaohsiungFilmfest., Taiwan, 2022
- *Méliès Jury Neuchatel International Fantastic Film Festival*, 2022
- Artistic researcher residence @ VFX & IM (Visual Effects + Immersive Media) + VR-Academy, 2019-2020
- *Co-founder: conference/filmfestival: 'A day on the essay-film: visual erosions, sprouting words'* by Victorine van Alphen & Jorik Amit Galama, *With Prof. dr. Thomas Elsaesser, Asha Karami, Stanislaw Liguziński, Dr. Laura Rascaroli & Agnieszka Piotrowska.* Perdu, Amsterdam, 2018
- Director *Robot o Robot, PoetryFilm + Robo-Choir on Post-Rationalism/Robo-Empathy*, Master of Film, 2018
- *Dag van de Denkers: Artificiele intelligentie*, visual-research collab using 'Threefold Form' method, Idefix 2018
- Frascati Theatre|Second Earth Assembly: *Artificial Intimacy & Authentic Intelligence*, Audiovisual-performance lecture with digital womb (audiovisual installation). 2017
- Program Manager *The Royal Holland Society of Sciences and Humanities/KHMW Haarlem* 2017
- Speaker VPRO Tegenlicht meetup: *Mensen, goden en technologie.* 30 October 2017 Utrecht
- *Workshop teacher* Designing super-failure robots. *The future of failing, Icarus Festival, August, 2017*
- Director *Ebenbild (Poetryfilm)*, co-prod. with *Filmwerkstatt Munster*, Zebra International Poetry filmfestival, 2016
- Director *De Achtste Dag*, Multi-media theater performance + collective thought-experiment imagining 'decision making machines', 29&30 April, Frascati Theater, 2016 (See image above)
- Artist+Lecturer *Mux Video Art Festival*, screening of *Fatherfigures* and *Goldcoast* + lecture on 'conceptual surplus': technology as metaphor. Asheville Area Arts Council, North Carolina, USA, august, 2016
- *De Nationale Denktank (NL)* Thinker/Philosopher. Cofounder and advisor *WijsOnderwijs*, policy for Life Long Learning, Commissie 'Sap'/Ministry of Education 2016-2017
- *Frascati Theatre junior programmer 15:15* developing experimental situations with a plurality of audiences, 10 performances/experimental contexts, *Frascati Theatre* 2015-2016
- *Beamerlab, 'conceptual surplus'. Experiments from the metaphorical exponent of tech. innovation.* ArtistMasterclass teacher at The new Blossom, Young blood initiative. Bart Invites, 2015
- *Eric de Vroedt | Mighty Society* ITA International Theatre Amsterdam, Backstage Philosopher, Internship 2011
- *Iemand/Somebody* visual theatre performance with *Danielle van Vree* (Rijksacademie) Perdu 12/13 February 2010

## Exhibitions, Festivals and (Theater-)Performances

- *IVF-X, 30-01@MU Hybrid Art House/Reproduction Otherwise @ Kaohsiung filmfestival @Mix Brasil, 29-02@EYE researchlab, @Vondel CS, Amsterdam @Imagine filmfestival 2021 & NFF expo 2021 (Corona-prosponed to autumn)*
- *Commissioned Exercise, with curator N. van Dijk: 'Threefold form' + 'Algorithm(Habitat)', Glasgow, 2018*
- *Second Earth Assembly #1 Governance, Video-based Interactive thought-experiment, Frascati Theater, March 2017 (SEE TOP IMAGE PAGE 1)*
- *KinoKlaz Poetry, Screening 'Ebenbild' Nijmegen, 22 January 2017*
- *Director De Achtste Dag, 29&30 april, Frascati Theater, 2016*
- *Zebra Poetry Film Festival, screening: 'Ebenbild', Munster, 2016*
- *Cloud Danslab: Framing improvisations: Camera as Dancer/Dancer as Camera. Residency with Damu Dance and Music improvisation collective (musicians from Royal Conservatory the Hague), 2-7 november, 2015*
- *Bring Your Own Beamer, Stedelijk Museum Amsterdam, 2 September 2016*
- *LaikaTalks: in conversation with U U & ME, W139, Lecture performance, 22 June 2016*
- *Machine for Orchestra and Other Pieces, Film+Soundtrack, The Great Hall Cooper Union NYC, 17 May 2014*
- *Fatherfigures, (premiere), Lowlife Extravaganza, New York, april 2014*
- *Bring Your Own Beamer, A-Lab, 15 February 2015*
- *440, Orgelpark, MicroTonal composition for 4 analog and 6 digital organs, Amsterdam, 2014*
- *DAMU collective, multiple music performances (2014 -2017)*
- *Young Blood Initiative, Multiple performances and screenings (2014-2016)*
- *Collectief Konijn, Multiple sound performances and installation (2012-2015)*
- *Y next n0, New Art Space Amsterdam, april 2013*
- *Dancer and performer for the following theater-makers/choreographers 2007-2014: Shusaku Takeuchi/Holland festival | STAU/ Anouk van Dijk (Schouwburg Rotterdam) | Elike Rovers /PAF Performance Art Factory and Jongeren theater 020 | Union Suspecte/Haider al Timimi, Brakke Grond | Invasion/Catoke Cramer/Frascati producties*

## Publications

- *Choreographing Modes of Being. In 'Can Everyone turn their Camera On?' Publication by Artistic Research in and through Cinema, Master of Film. [https://issuu.com/kunsthogeschool/docs/faf21\\_brochure\\_ma\\_v07\\_issuu\\_2](https://issuu.com/kunsthogeschool/docs/faf21_brochure_ma_v07_issuu_2)*
- *Dreaming like an Alien, Project Summary, Research Method, Suggestions, Reflections. Master of Film, 2018*
- *Bekroonde Essays: Wat zal de belangrijkste wetenschappelijke doorbraak in de 21ste eeuw zijn? (Editor) Koninklijke Hollandsche Maatschappij der Wetenschappen & NRC 2017*
- *Samen leren, Policy suggestion for future proof education, De Nationale Denktank, 2016*
- *Art in context: Charity, 'Self I Sing' Art in Context, Honors Gerrit Rietveld Academy & NASA 2013*
- *De Verstoringsmachine (the disturbingsmachine), Looking at Schlingensiefs 'Auslander Raus' through Ranciere's Aesthetics and its Discontents, Paper for Gerrit Rietveld Academy, 2012*
- *Art and Research: Massaging the Table, 'There is no such thing as Silence.' University of Amsterdam in collaboration with Gerrit Rietveld Academy, 2011*
- *Cimedart, Magazine of the Faculty of Philosophy, UvA, Writer/Editor, 2010-2011*

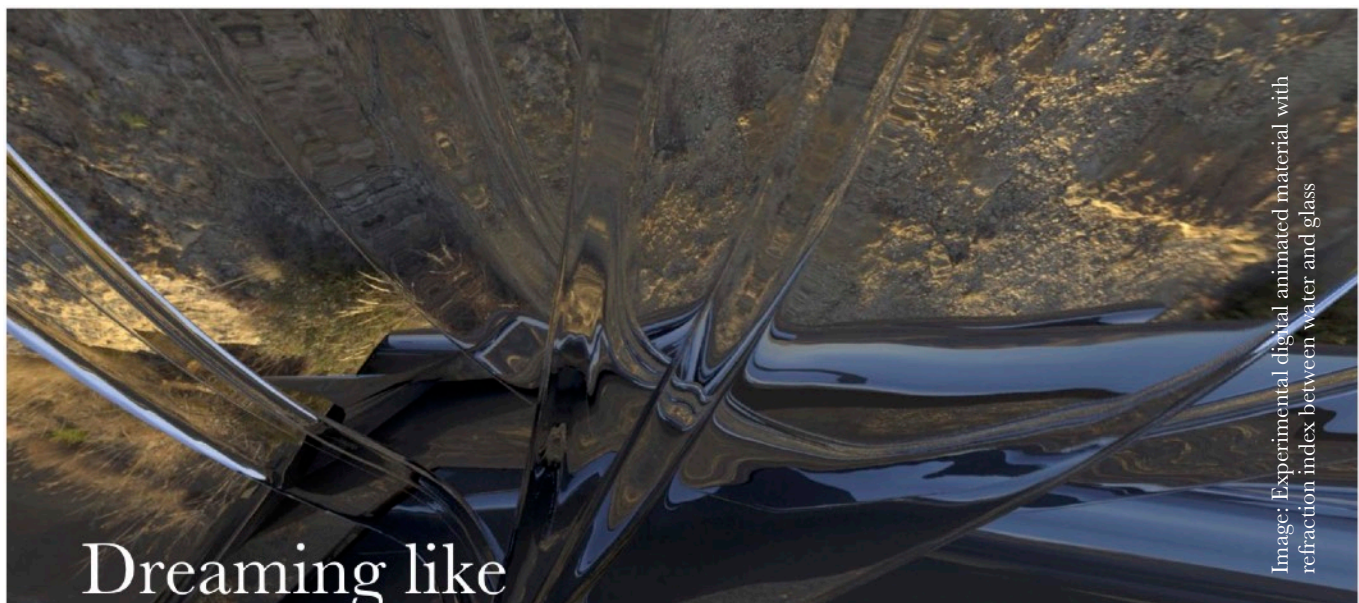


Image: Experimental digital animated material with refraction index between water and glass

Dreaming like  
an Alien

project summary, research method, suggestions, reflections. Victorine van Alphen, 2018, Master of Film